

**Centre for Global Studies**  
**CGS 1022F**  
**Introduction to Globalization**  
Fall 2009  
Dr. David Thorsen-Cavers

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**Course Description:**

This course critically examines dominant approaches to understanding conditions and experiences of globalization, and introduces students to key themes in the study of globalization, including cultural and social transformations, movement and flow of people and resources, the local and the global, resistance, inequality, transnational capitalism, and international organizations.

**Format:** One two hour session, Monday 12:30 – 2:30, and one one hour session, Wednesday 1:30 – 2:30, each week. (3 hours, 0.5 course).

**Classroom:** HC-W116

**Required Texts:**

Lechner, Frank J. and John Boli (eds.) 2008. The Globalization Reader 3<sup>rd</sup> Edition. New York and London: Routledge.

Ferguson, James. 2006. Global Shadows: Africa in the Neoliberal Order. Durham and London: Duke University Press.

Nash, June. 2001. Mayan Visions: The Quest for Autonomy in an Age of Globalization. New York and London: Routledge.

**Evaluation:**

Report on Globalization and Me. (10%, due Sept. 30)

Research Paper Topic Statement and Preliminary Bibliography (15%, due Oct. 14)

Annotated Bibliography. (15%, due Nov. 2)

Final Essay: (30%, due Dec. 7)

Final Exam: (30%, between Dec. 11 and Dec. 22).

**Assignments and Exams:**

**Report on globalization and me (10%):** For this assignment you will be expected to write a short report, in essay form, of no more than 750 words (3 pages double spaced, 12 point font) in which you identify something you do, consume or use (or avoid doing, consuming or using) and discuss how it is implicated in, or relates to, processes and conditions of globalization. This

assignment is meant to get you thinking about how globalization relates to your own life.

**Research Paper Topic Statement and preliminary bibliography (15%):**

For this assignment you will be expected to formulate a brief statement that identifies the topic of your research essay, and a discussion of what your paper will be about (no more than 500 words in length) and the ideas you will be putting forward. You must also include a preliminary bibliography, including at least ten items from **scholarly sources**, in order to demonstrate that you have chosen a relevant and appropriate topic, demonstrated that there is sufficient scholarly literature to support your topic choice, and that you have sufficiently narrowed your research focus.

**Annotated Bibliography (15%):** For this assignment you are required to provide a bibliographical reference followed by a brief description of the themes and arguments, as well as salient details, for five books, journal articles or chapters that you are using for your research essay. You should include your original or revised topic statement with this.

**Essay (30%):** You will be responsible for writing a research essay of between 2000 and 2500 words in length (in 12 point font) in which you will examine an issue relating to the effects of globalization on the lives of people in particular locales or settings. Evaluation of your essay will consider its argument and support for this argument, clarity, organization, style, writing and correct citation.

**Final Exam (30%):** You will be responsible for writing a two hour exam based on materials presented in course readings, films, lectures and discussions. The format will be outlined in the last week of classes, and will include short answer and essay questions. The final exam will be scheduled for the end of term exam period. **It is your responsibility to find out when and where the exam is held.**

**Policy on Missed Lectures:** You are responsible for all materials covered in class. If you cannot attend a class, it would be advisable to borrow (and copy) notes from a fellow student. My lecture notes are not available for copying. Films will not be 're-viewed' during class time. If you miss one that is shown in class, you can arrange for a viewing. If you are unsure how to do this you can check with me.

**Policy on Late Assignments:** Late assignments will be marked down by 5% for each day they are late. Unless you have a **valid** excuse, assignments will not be accepted more than one week past the due date.

**Policy on missed Exam:** A make-up exam will be scheduled for students with **valid** medical or non-medical reasons for missing the exam.

## **COURSE SCHEDULE and PROVISIONAL TOPICS**

**WEEK 1** (Mon.) Sept. 14; Wed. Sept. 16th

Introduction to Course

**Readings:** Begin reading Ferguson's Global Shadows, and the General Introduction in Lechner and Boli's The Globalization Reader.

**WEEK 2 What is globalization?**

Mon. Sept. 21; Wed. Sept. 23 (Film: "The New Rulers of the World")

**Readings:** Ferguson, Introduction. Selections from Lechner and Boli, Part I.

**WEEK 3 Modernization and its critiques**

Mon. Sept. 28; Wed. Sept 30; Report on globalization and me **DUE**.

**Readings:** Ferguson, Chapter 1&2; selections from Lechner and Boli, Part II

**WEEK 4 Globalization, imperialism and capitalism**

Mon. Oct 5; Wed. Oct 7 (Film: TBA)

**Readings:** Ferguson, Chapter 3 & 4; selections from Lechner and Boli, Part III.

**WEEK 5 Globalization, imperialism and capitalism (continued)**

Wed. Oct. 14 Research paper topic and preliminary bibliography **DUE**.

**Readings:** Ferguson, Chapter 5; selections from Lechner and Boli, TBA.

**WEEK 6 Globalization, organizations, movements and nations**

Mon. Oct. 19; Wed. Oct. 21 (Film: TBA)

**Readings:** Ferguson Chapter 6&7; selections from Lechner and Boli, TBA.

**WEEK 7 Homogenization and heterogeneity**

Mon. Oct. 26; Wed. Oct. 28

**Readings:** Ferguson, Chapter 8; selections from Lechner and Boli, TBA.

**WEEK 8 Globalization, creolization and hybridity**

Mon. Nov. 2. Annotated Bibliography **DUE**; Wed. Nov 4 (Film: "Made in Thailand")

**Readings:** Nash Ch. 1; selections from Lechner and Boli, TBA.

**WEEK 9 Globalization, movement and flows**

Mon. Nov. 9; Wed. Nov 11

**Readings:** Nash Ch. 2; selections from Lechner and Boli, TBA.

**WEEK 10 Globalization, movement and flows (continued)**

Mon. Nov. 16; Wed. Nov. 18

**Readings:** Nash Ch. 3; selections from Lechner and Boli, TBA.

**WEEK 11 Globalization and religion**

Mon. Nov. 23; Wed. Nov. 25

**Readings:** Nash Ch. 4; selections from Lechner and Boli, TBA.

**WEEK 12 Globalization and resistance**

Mon. Nov. 30; Wed. Dec. 2 (Film “Delta Force”)

**Readings:** Nash Ch. 5; selections from Lechner and Boli, TBA.

**WEEK 13 Course wrap-up**

Mon. Dec. 7; Wed. Dec. 9

**Final essay DUE Monday!**

**Readings:** Nash Ch. 6; selections from Lechner and Boli, TBA.

**Antirequisite:** [Centre for Global Studies 1000E](#).

**Prerequisite Information:** Students are responsible for ensuring that they have successfully completed all course prerequisites. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

### **Academic Accommodation**

For UWO Policy on Accommodation for Medical Illness and a downloadable SMC see: [http://www.uwo.ca/univsec/handbook/appeals/accommodation\\_medical.pdf](http://www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf) [downloadable Student Medical Certificate (SMC): <https://studentservices.uwo.ca> under the Medical Documentation heading]

Students seeking academic accommodation for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

### **Prerequisite Information**

Students are responsible for ensuring that they have successfully completed all course prerequisites. If you do not have the prerequisites for this course or written special permission from the Dean to enroll in this course, you will be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

### **Statement on Academic Offences**

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:

[http://www.uwo.ca/univsec/handbook/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_undergrad.pdf) .

### **Plagiarism**

Plagiarism is an academic offence and will be treated as such. Students who are in doubt as to the nature of this offence should consult their instructor, Department Chair or the Dean, as well as the Huron University College Statement on Plagiarism, available at the reference desk in the HUC Library and at

<http://www.huronuc.on.ca/pdf/FASSonPlagiarism.pdf> . In addition, students may seek guidance from a variety of current style manuals available at the Reference Desk in the HUC Library. Information about these resources can be found at:

[http://www.huronuc.ca/library/research\\_guides\\_and\\_handouts](http://www.huronuc.ca/library/research_guides_and_handouts) .

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the

detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com.

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

### **Technology**

It is not appropriate to use technology (such as, but not limited, to laptops, PDAs, cell phones) in the classroom for non-classroom activities. Such activity is disruptive and is distracting to other students and to the instructor, and can inhibit learning. Students are expected to respect the classroom environment and to refrain from inappropriate use of technology and other electronic devices in class.

### **Program and Academic Counselling**

Centre for Global Studies students registered at Huron who require advice about modules and courses in Centre for Global Studies should contact (Mark Franke, Director, Centre for Global Studies, [mfranke@huron.uwo.ca](mailto:mfranke@huron.uwo.ca) 519 438-7224, ext. 242. Students should contact Debbie Chadwick or Kent Robinson, Academic Counsellor on other academic matters. See the Academic Counselling website for information on services offered. [http://www.huronuc.on.ca/faculty\\_arts\\_social\\_science/academic\\_services\\_centre/academic\\_counselling\\_contact\\_and\\_services/](http://www.huronuc.on.ca/faculty_arts_social_science/academic_services_centre/academic_counselling_contact_and_services/)